

HAN DUIJVENDAK

Film Maker

CV

Han Duijvendak was born and educated in Holland, but has been living and working in Britain since 1980. He is Director/50%shareholder of HANDSTAND Productions Ltd, a small independent film and video company in Liverpool, which specialises in documentaries, information and training films, and film-making with young people.

Currently:

- Producer/Director for a series of videos telling the story of the CAPS clinical trials of clean cook stove technologies, **Liverpool School of Tropical Medicine**.
- Producer/Director for a series of short documentaries commissioned by the **Liverpool Everyman and Playhouse Theatres**, capturing milestones of the Everyman Theatre re-building project.

Recently:

- Producer/Director: **Philip Garrett – Sculptor and Artist**, a mini documentary, 2013
- Creative Director/Editor/Producer for **Titanic & Liverpool – a voyage into history**, a documentary commissioned by Archbishop Blanch School Liverpool, with financial support from the Heritage Lottery Fund, produced in partnership with Merseyside Maritime Museum, 2012
- Producer/Director: web-promo for Lingham's Booksellers, winner of the 2013 Independent Bookshop of the Year Award, 2012.
- Producer/Creative Director/Editor: **Blaze 2011** and **Blaze 2012** documentaries about the ambitious youth-led culture and sport programme for Lancashire, Blackpool and the Fylde Coast that is part of WE PLAY, the North West cultural legacy programme for the London 2012 Olympic and Paralympic Games.

Broadcast TV credits:

- Associate Producer for **FM Unplugged** (Strong Films for Granada, 1999).
- Co-producer for **Playing Away** (Strong Films for Granada, 2000).
- Co-producer for **Squaring Up** (Strong Films for Granada, 2000).
- Producer for **Boom Town** (Karen Jones Films for Granada, 2001).
- Co-producer for **Tim Marlow at the Liverpool Biennial** (Broadside Films for Channel 5, 2004).

Numerous non-broadcast video and film credits include:

- Producer/Director/Editor for **The Sofa** – music promo video for Handstand Actor Musician Theatre and MTGA, 1998
- Creative Director/Producer/Editor for **Runaway Home**, a poetic drama short produced with at-risk young people for 'In The Frame' Arts-to-inclusion film making programme, 2005. Screened at Tampere International Youth Film Festival, 2006.
- Director/Producer of Electronic Press Kit, TV Promo and Teacher Video Resource for **The Bomb** by Kevin Dyer, for Action Transport Theatre, 2006
- Producer/Director/Editor for numerous info films, training films and promos for clients including **Liverpool PCT, North Huyton New Deal, Action for Jobs, Knowsley MBC, University of Liverpool, Knowsley PCT**, 2002 – 2010 and ongoing.

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- Creative Director/Producer/Editor: **Bringing Liverpool to Life**, a 'Coming of Age' video project with 6 schools, for Liverpool Culture Company, June 2007.
- Creative Director/Producer/Editor for the **Clapperboard Youth Project 2007, 2008, 2009, 2010, 2011**, which enables young people to make their own short film about issues that affect their lives, for Clapperboard UK, 2007- 2011.
- Producer/Director/Editor for **Night Train**, a documentary and training film, about 'running away', involving 'real' runaways, young writers and actors; for Action Transport Theatre and Cheshire County Council Children's Service. September 2007.
- Director/Editor/Producer for a series of training films about different medical examination procedures for the **Clinical Skills Resource Centre of the School of Medical Education, University of Liverpool**, May 2009.
- Creative Director/Editor/Producer: **'Behind the Golden Gates – Warrington's links with the slave trade uncovered'**, a half-hour documentary commissioned by Warrington Humanities Network with financial support from the National Lottery through the Heritage Lottery Fund, produced in partnership with International Slavery Museum Liverpool and Warrington Museum, Library and Archives Service, October 2009.
- Producer/Creative Director/Editor: **'Gun Huyton'**, a short documentary about the consequences of getting involved with guns, created and filmed by a group of young people from North Huyton, July 2010.
- Producer/Creative Director/Editor: **'A Taste of 2 Cultures'**, a short documentary about cultural diversity, made with twelve Year 9 students of De La Salle Humanities College, Croxteth, Liverpool with funding from Curious Minds, December 2010.

Han is a member of Directors Guild of Great Britain and British Equity. He holds a Certificate of Successful Completion of BBC Health, Safety and Security Training Interactive Production Safety Course, 2005.

Prior to getting involved in TV and film, Han had extensive experience as a Theatre Director: Associate Director at the Everyman Theatre, Liverpool from 1983-87; Artistic Director of Century Theatre National Touring (now English Touring Theatre) from 1987-92 and Artistic Director of The Dukes, Lancaster from 1993-95. In the last twenty-five years he has directed some 50 productions, ranging from Shakespeare to new writing and from large outdoor productions to intimate studio work. His work has toured nationally and internationally to Holland, Greece and India.

He is an experienced international workshop tutor, having worked in Amsterdam, Greece, India and Pakistan, as well as working regularly at the Actors Centres in London and Manchester. He was a visiting tutor at the Liverpool Institute for the Performing Arts and has directed several final year productions at Rose Bruford, Mountview and the Arden School of Theatre.

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